

Compass Media Networks 2018 College Basketball Format

Compass Media Networks is proud to broadcast College Basketball games this season.

There are 12 minutes available for station sale.

The games/satellite channels that are available are as follows:

DATE	OPPONENTS	AIRTIME	CHANNEL
Tuesday, January 2 nd	Florida @ Texas A&M	8:45p	111
Wednesday, January 10 th	Minnesota @ Northwestern	8:45p	111
Monday, January 15 th	Duke @ Miami	6:45p	111
Saturday, January 20 th	Arizona @ Stanford	3:45p	111
Tuesday, January 23 rd	Kansas @ Oklahoma	6:45p	111
Wednesday, January 24 th	Louisville @ Miami	7:45	111
Thursday, January 25 th	Michigan @ Purdue	6:45p	111
Tuesday, February 6 th	Michigan State @ Iowa	8:45p	111
Thursday, February 8 th	Duke @ North Carolina	7:45p	111
Saturday, February 10 th	Kentucky @ Texas A&M	7:45p	111
Sunday, February 11 th	Michigan @ Wisconsin	12:45p	111
Monday, February 12 th	Notre Dame @ North Carolina	6:45p	111
Saturday, February 17 th	Xavier @ Villanova	4:15p	111
Saturday, February 24 th	Wichita State @ SMU	1:45p	111
Saturday, February 24 th	Kansas @ Texas Tech	3:45p	112
Sunday, February 25 th	Minnesota @ Purdue	3:45p	111
Tuesday, February 27 th	Miami @ North Carolina	8:45p	111
February 28-March 4	Big Ten Tournament	TBA	TBA

All times are EST



2018 CMN COLLEGE BASKETBALL FORMAT 12 Minutes for Station Sale

Broadcast opens with theme, intro and Network billboards…[By *(sponsor)*] and by *(sponsor)*].Following the final Network billboard, 10 second of music in the clear will play…Stations may voice over this music with a 10-second local billboard.

NETWORK CUE: YOU'RE LISTENING TO COMPASS MEDIA NETWORKS, THE NATIONS FASTEST GROWING SPORTS NETWORK

STATION CUE: YOU'RE LISTENING TO COMPASS MEDIA NETWORKS, AMERICA'S NEW HOME FOR COLLEGE BASKETBALL

PREGAME SHOW

Pos #1 - Network (120) <u>Pos #2</u> -<u>Station</u> (120) Pos #3 -Network (120)

FIRST HALF

<u>Pos #4</u> - <u>Station</u> (90) Pos #5 - Network (90) Pos #6 - Network (90) Pos #7 - Network (90)

END OF FIRST HALF Pos #8 -Station (120)

105 // 0 <u>Blation</u>

HALFTIME

Pos #9 - Network (120) <u>Pos #10</u> -<u>Station</u> (120) Pos #11 -Network (120)

SECOND HALF

<u>Pos #12</u> - <u>Station</u> (90) Pos #13 - Network (90) Pos #14 - Network (90)



Pos #15 - Network (90)

<u>END OF GAME</u> Pos #16 - Network (180)

<u>POSTGAME</u> <u>Pos #17</u> – <u>Station</u> (180)

2018 COLLEGE BASKETBALL FORMAT PRODUCTION NOTES

STATION ID

A ten-second window for station identification will be provided near the top of each hour on this cue:

"LET'S PAUSE 10 SECONDS FOR STATION IDENTIFICATION, YOU'RE LISTENING TO COMPASS MEDIA NETWORKS, AMERICA'S NEW HOME FOR COLLEGE BASKETBALL

OVERTIME

If the game goes into overtime or additional timeouts are taken, network may take additional breaks. When the game concludes, the format would resume as normal with POS 16 being a network break signaling end of game. Followed by POS 17 (LOCAL)

COMMERCIAL SEQUENCE

The Network is not always in control of when commercial breaks can be taken, as this is often dictated by game play or the organization televising the contest. As a result, some commercial positions may not air in the exact order that they are scheduled on the above format. For example, should a game quarter end before all the formatted commercial positions have aired, the Network will jump ahead and go to the break scheduled for the end of that quarter. Any skipped commercial positions will be made good at the first available opportunity.

STATION MAKEGOODS

If any Station Positions are not accommodated as scheduled, make goods will be given at the first available opportunity with the cue: YOU'RE



LISTENING TO COMPASS MEDIA NETWORKS, AMERICA'S NEW HOME FOR COLLEGE BASKETBALL



Radio Advertising Policies of the NCAA

Prohibited

NCAA advertising policies are designed to prohibit those advertisements that do not appear to be in the best interests of higher education. The NCAA will have the authority to rule in cases where doubt exists concerning acceptable advertisers and advertising copy for broadcasts of NCAA Championships; however, the following are expressly prohibited:

- 1. Alcoholic beverages (except as specified below),
- 2. Cigarettes and other tobacco products,
- 3. Professional sports organizations or personnel (except as specified hereafter),
 - 4. Organizations promoting gambling,
 - 5. Firearms, ammunition and other weapon related items, and
 - 6. Nightclubs, pool halls, and similar establishments.

Restricted

There will be no advertisements for alcoholic beverages other than malt beverages, beer and wine. Such advertisements shall comprise not more than 60 seconds per hour, and no more than 120 seconds total of any broadcast.

<u>Use of Professional Athletes</u>

Advertisements featuring active professional athletes from the sport for which an NCAA broadcast is being produced are permissible, provided there are no vocal references to that sport. There are no advertising or promotional limitations applicable to active professional athletes in other sports. Advertisements in broadcasts that contain reference to the games, personnel (except as noted above), broadcasts, or other activities of professional sports organizations are not acceptable.

Drug Advertisements

Non-therapeutic drugs and, generally, other drugs and patent medicine advertisements are not allowed; however, analgesics, cold remedies, antacids and athletics training aids that are in general use are acceptable. Institutional advertising by pharmaceutical firms also is acceptable.



Affiliation with NCAA, Participating Teams

No commercial advertisement may relate, directly or indirectly, the advertising company or the advertised product to the participating institutions or their student-athletes, or the Association itself, unless prior written approval has been granted by the NCAA.

TECHNICAL FORMAT NOTES

CMN NCAA BASKETBALL games can be received using the Westwood One receivers

CHANNELS - 111 and 112

Relays:

Relay 1- stop set start Relay 2- Station ID Relay 3- End of Game

There will not be a relay to indicate the start of a program, as they have hard start times.

For Troubleshooting/Receiver issues please call our Broadcast control center: 1-888-HELP-450 or 720-873-5177.