









THE WAIT IS OVER!

THE WORLD-FAMOUS BAKA BOYZ ARE NOW BROADCASTING THE DAILY SHOW THAT YOU AND YOUR LISTENERS HAVE BEEN WAITING FOR...







WEEKEND SHOWS





THEWORLD FAMOUS BAKA BOYZ SYNDICATION FOR ANY STATION

About The Baka Boyz

For over 20 years, the Baka Boyz has been a rock-solid winning brand both as a weekend syndicated product and as a daily show in markets as diverse as Los Angeles, Miami, Boston, Dallas, San Francisco, Kansas City, San Diego, Orlando, and Portland, Oregon. "The Baka Boyz are consummate pros and their ability to produce great daily and weekend content is going to be needed now more than ever in today's fiscally challenging radio climate. We are absolutely ecstatic for this next growth chapter with Compass Media Networks."

> — Gary Bernstein President, Oceanic Tradewinds





About The Baka Boyz

"After doing this now for about two decades, we feel our best radio days are still in front of us and we feel compelled to raise the bar on content in not only top 40 and Hip Hop, but also in the throwback and or Classic Hip Hop arena. Our passion for creating better programming than is currently available on the radio absolutely drives us."

— Eric & Nick Vidal



THE WORLD-FAMOUS BAKA BOYZ DELIVERS STAR-POWER WITH A WINNING PPM FORMULA 5 DAYS A WEEK!

WEEKDAYS — 4 HOURS

Testimonials Baka Boyz Daily Show



"I still remember the first time I heard the Baka Boyz do their thing! Their energy, creativity and chemistry are undeniable and I'm excited to bring them to Las Vegas to entertain Sin City and make the lights even brighter! They've always sounded great and I love how they continue to evolve their brand both on the air and with social media. Combined with their incredible work ethic, we can't lose with the Baka Boyz on Jammin' 105.7!"

— Tom Calococci

Program Director Jammin' 105.7 KOAS-FM, Las Vegas

Testimonials Baka Boyz Daily Show



"We are excited to have the Baka Boyz Bouncin' in the Valley! I haven't heard energy like this in a long time. Their passion and excitement jumps out the speakers. Their successful years of experience combined with their top-notch, innovative attention to digital content makes them a perfect fit for 101.1 the Bounce."

— John Candelaria

Director of Content KZCE-FM/KAJM, Phoenix

BIO The Baka Boyz

In 1993, popular music culture was forever changed when two brothers from Bakersfield, CA joined Power 106 in Los Angeles. The most authoritative show on the radio, The Baka Boyz radio program, "Friday Night Flavas", contributed to the rise of hip hop in Los Angeles, bringing it from depths of late-night programming to the light of mainstream radio and the coveted morning show slot.

One of the most naturally talented entertainers on the radio, the Baka Boyz, Eric and Nick V, owe their success to hard work and a true passion for music that started at a very early age. Their father would take them to professional gigs long before they could even drive and invested in their equipment, realizing early on that their talent was more than a hobby. Nick started DJing when he was only 12 years old and quickly garnered a reputation as a "Wonderkid DJ from Bakersfield". Together, Eric and Nick V. garnered popularity for their fast talk, natural improv skills and, of course, their live mixes.

Under the reign of the Baka Boyz, Power 106 in Los Angeles became the mecca for upcoming artists and where international acts such as Cypress Hill, Ice Cube, B.E.P, Jay Z, Wu Tang, P. Diddy, Biggie Smalls and Eminem were given their first shot. With Eric on the turntables and Nick V manning the microphone, the Baka Boyz dominated the industry almost overnight. The Baka Boyz pushed the boundaries of standard radio programming with their raw talent and gave birth to "The World-Famous Roll Call", And the "Cali Caliente Power Mix Weekend".

From producing and remixing classic tracks to hosting nationally syndicated hit programs, the Baka Boyz have established themselves as radio royalty; their groundbreaking contribution to popular music culture continues with their pop mixshow, The All-Star Hitmix, and the long running Hip-Hop Mastermix syndicated to an unprecedented 60 major markets. The Mastermix is the most influential and the most syndicated urban show in America, dominating an overwhelming 100 radio stations. Their audience now tops over 3 million listeners weekly!

The Baka Boyz influence expanded way past their expertise as DJs when they remixed Grammy nominated Foster the People's "Pumped Up Kicks". The Baka Boyz also remixed T-Pain and Ne-yo's "Turn All the Lights On", J. Cole's "Work Out", The Offspring's "Pretty Fly for a White Guy", and Beyonce's "Love on Top". And, their west coast classic "Pistol Grip Pump" was covered by Rage Against the Machine.

Syndication

Compass Media Networks alongside Oceanic Tradewinds serves as the syndication base supporting the current 50 plus markets for the Baka Boyz Weekend Mix Shows and NOW the Weekday "Daily Show" servicing Top40/Hip-Hop/Urban/Urban AC/Rhythmic radio with more markets to come...



Nancy Abramson 914-707-9963 <u>EMAIL</u>



Gary Bernstein 508-245-1776 <u>EMAIL</u>



PLAYING THE BIGGEST HIP-HOP RECORDS FROM THE 1990s — 2000s IN THE MIX

CLASSIC URBAN — WEEKENDS — 3 HOURS

SHOW DETAILS CLOCK & DEMO



To Affiliate, Contact:

Nancy Abramson 914-707-9963 EMAIL













Show Details: DAILY SHOW hosted by Eric and Nick V TOTAL CART #'s:

- 16 Show Segments Carts
- 12 Network Commercial Carts
- 1 Promo Cart
- 4 Hour Show

Available exclusively via Delivered via **Mr. Master** (AIM, Media Shooter) 818-879-8349

support@mrmaster.com

Compass Media Networks 914-600-5099



Time/Song	Track #	Segment Title	Time/Se	
HOUR 1				
:07	TRACK 1	1ST BREAK — INTRO TEASE	:11	
Song 1 Song 2			Song 1 Song 2	
Commercial Break: 2 min Network				
:15	TRACK 2	PAY OFF TEASE	:23	
Song 3 Song 4			Song 3 Song 4	
:22	TRACK 3	BAKABUZZ PROMO (dry)	:35	
Song 5 Song 6			Song 5 Song 6	
Commercial Break: 1 min Network				
:42	TRACK 4	BAKABUZZ	:43	
Song 7 Song 8			Song 7 Song 8	
HOUR 2				
:08	TRACK 5	TEASE HOUR (dry)	:08	
Song 1 Song 2			Song 1 Song 2	
Commercial Break: 2 min Network				
:15	TRACK 6	PAY OFF TEASE	:28	
Song 3 Song 4			Song 3 Song 4	
	TRACK 7	ONE AND DONE	-36	
Song 5	matoriti	one hab bone		
Song 6			Song 5	
Joing o	Commerc	ial Break: 1 min Network	Song 6	
-35	TRACK 8	SOCIAL PROMO	:43	
Song 7	indicate of	o o o a te i nomo	Song 7	
Song 8			Song 8	

Time/Song	j Track #	Segment Title		
HOUR 3				
:11	TRACK 9	TEASE HOUR		
Song 1				
Song 2				
Commercial Break: 2 min Network				
:23	TRACK 10	PAY OFF TEASE		
Song 3				
Song 4				
:35	TRACK 11	BAKABUZZ PROMO (dry)		
Song 5				
Song 6				
Commercial Break: 1 min Network				
:43	TRACK 12	BAKABUZZ		
Song 7				
Song 8				
HOUR 4				
:08	TRACK 13	TEASE HOUR (dry)		
Song 1				
Song 2				
Commercial Break: 2 min Network				
:28	TRACK 14	PAY OFF TEASE		
Song 3				
Song 4				
:36	TRACK 15	ONE AND DONE		
Song 5				
Song 6				
Commercial Break: 1 min Network				
:43	TRACK 16	BAKA SOCIAL PROMO – END		
Song 7				
Song 8				

SHOW DETAILS CLOCK & DEMO





To Affiliate, Contact:

Nancy Abramson 914-707-9963 EMAIL



Gary Bernstein 508-245-1776 EMAIL







SHOW DEMOS

HIP HOP SHOW DEMO



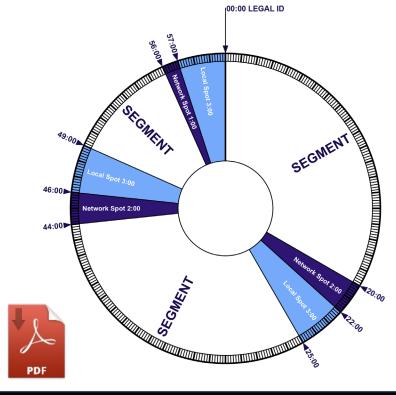
WEEKEND CLASSIC HIP-HOP DEMO

Show Details: A WEEKEND SHOW hosted by Eric and Nick V AVAILS: Network Spots: 5:00 minutes Local Spots: 9:00 minutes SHOW INFO

Available exclusively via Delivered via Mr. Master (AIM, Media Shooter) 818-879-8349

> support@mrmaster.com Compass Media Networks

914-600-5099



SHOW DETAILS CLOCK & DEMO



To Affiliate, Contact:

Nancy Abramson 914-707-9963 EMAIL



Gary Bernstein 508-245-1776 EMAIL







LISTEN HIP HOP SHOW DEMO

Show Details: A WEEKEND SHOW hosted by Eric and Nick V AVAILS: Network Spots: 5:00 minutes Local Spots: 9:00 minutes SHOW INFO

Available exclusively via Delivered via Mr. Master (AIM, Media Shooter) 818-879-8349

support@mrmaster.com

Compass Media Networks 914-600-5099

