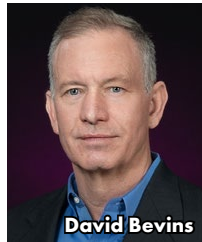


COUNTRY AIRCHECK weekly

July 1, 2024, Issue 916

WWWF: The Long (Island) & Short Of It

Formally labeled as "Nassau-Suffolk" by Nielsen after the two counties comprising it, Long Island is the nation's 21st largest radio market and stretches from the New York City limits to the island's eastern tip. Nassau-Suffolk is also an embedded market, which means it is simultaneously part of the New York City market, by which it is often overshadowed.



David Bevins

On March 20, Connoisseur switched its Classic Rock station on Long Island, WBZO, to Country as "The Wolf," with new **WWWF** calls. In its first month, The Wolf scored a 2.9 share (up from WBZO's 2.3). In its second month, The Wolf rose to a 3.1, good for ninth overall and the largest

share for any Country station in the Long Island ratings since 1993, when then-Country WYNY/New York pulled a 3.1. **Country Aircheck** caught up with COO/GM **David Bevins** for a deeper look at the Wolf, which coincidentally joins the Country Aircheck/Mediabase reporting panel with this week's chart.

CA: What else should we know about the market?

DB: Long Island is not New York City. The island has three million people [and] the median age is around 50. Everybody here knows they're living in the shadows of New York, but they take a lot of pride in knowing this is their own market.

Why the flip?

One of the biggest reasons was perceived need. The Jones Beach Amphitheater seats 15,000, and there were packed country shows there throughout last summer. I'd see people line dancing in the parking lot and think, "How is there not a Country station serving this population?" Nash [WNSH-FM/New York] exited the marketplace a while ago and it left a void.

Fortunately, we have five stations here. Two were Rock – mainstream, 94.3 The Shark [WWSK] – and 103.1 Max FM [WBZO], with kind of a "Jack" format with no personalities and a lot of music. WBZO did relatively well but was not meeting our expectations. And we were up against a big Rock station, WBAB. Rather than fighting that battle any longer, we wanted to create a station with a unique format no one else is doing in the marketplace.

(continued on page 5)

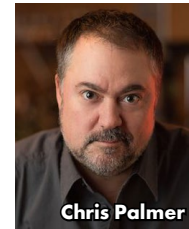


That's Hoe Biz, Baby: Warner/WAR's **Tyler Braden** (r) with the station's **Rob Stone** and **Holly Hutton**, the label's **Anna Cage** and the station's **Tim Roberts** ... and Tim Roberts ... at WYCD/Detroit's Hoedown.

Out-Of-The-Box Anachronisms

Need "max spins?" Was a single "shipped?" Will listeners "tune in" to hear it? The radio and record industries are rife with comically dated jargon, about which **Country Aircheck** has encouraged them to riff.

"Want the most outdated terms in promotion?" asks Valory VP/Promotion **Chris Palmer**, with a nod to labels' tightened budgets. "T&E," "steakhouse" and "another round." Palmer adds, "'On your desk' has definitely been replaced by 'on your desktop.' 'Out of the box' has been replaced with, 'I still have two spots to fill on my guitar pull and there are three world premieres coming up that I have to get to. Can we revisit this next month?' 'Massive phones' went away around the time Scott Studios was invented (1996, maybe). And we all



Chris Palmer



Erik Powell

(continued on page 3)

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KENNY CHESNEY

JUST TO SAY WE DID

IMPACTING 7/15

CLICK HERE TO LISTEN





SAM HUNT
**COUNTRY
HOUSE**

68 EARLY BELIEVERS

**THE FOLLOW UP TO ONE OF THE
BIGGEST HITS OF SAM'S CAREER**

**SUMMER TOUR
ON THE ROAD NOW!**

**"BIG. F#\$&ING.
SMASH. HIT!"**

- ANDY WINFORD (PD),
KATM MODESTO / KSKS FRESNO



UMG PRESENTS *THE SOUNDS OF SUMMER*

47 EARLY BELIEVERS

BIG TEMPO FOR YOUR PLAYLIST

**TOURING WITH SAM HUNT
THIS SUMMER/FALL!**



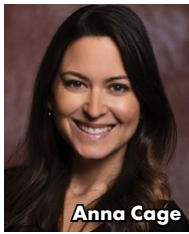
"THIS SONG HIT ME THE FIRST TIME I HEARD IT!

MAKES ME WANT TO DO A SHOT AT SHORTY'S! PURE COUNTRY GOLD!"

- GROVER COLLINS (BRAND & CONTENT DIRECTOR), WUBE CINCINNATI



BURY ME IN THIS BAR



Anna Cage

know [Napster's] Sean Parker and Shawn Fanning completely ended the term 'sales.'"

Big Machine VP/Promotion **Erik Powell** adds to the list of terms radio still uses: "It's 'in my short stack' for consideration. Like there is still a stack of CDs on their desk." Warner Music Nashville VP/Radio **Anna Cage** agrees that some of these terms are "super dated," noting that desk and box references are to physical products that are no longer used for radio distribution. She suggests a more realistic "on your desk" might be "in your spam folder now!"

MCC/Curb SVP **Craig Powers** offers "in your email (or downloads) now" as ship date or box alternatives, and wants "tune in" changed to "listen on our app and our FM frequency at ...". "Here's a new one from ..." could change to 'here's one of the biggest streaming songs from ...'

Stone Country/Quartz Hill VP/Promotion & Marketing **Will Robinson** adds references to "album" and "record" to the list. "With the advent of CDs, we never changed that verbiage, and it has now become synonymous with a collection of music, not the physical element it once was," he says of the former, adding for the latter, "a physical record has now transformed into a collection of ones and zeros." He also cites "top of the hour" and "after the break" as terms "only media people use." And the "brand new song" phrase is even worse. "Even decades ago we'd say this for the fourth single off an album," he notes.

Black River VP/National Promotion **Bill Macky** cites "pre-tape" and "in the can," confessing, "No one uses tape anymore, but I find myself saying these from time to time."

"Sadly old enough to remember when we really shipped records to radio" is GrassRoots Promotion Managing Partner **Nancy Tunick**. "Yes, there was a mail room at labels where CD singles and fun tchotchkes (that's Yiddish for promotional items) were shipped to radio stations! I imagine 'rotations' is a vinyl reference, as the records would rotate or spin on the turntable. [Ed. Note: CDs would spin, too.] I haven't seen a wav file spin, but I still appreciate every spin I can get!

"We are creatures of habit and, as any radio programmer can tell you, familiar equals positive," Tunick continues. "Those terms are familiar



Craig Powers



Will Robinson



Bill Macky

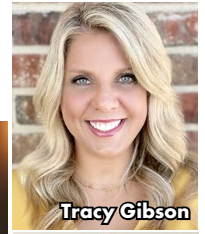


Nancy Tunick

to us, even to those who don't remember how they originated. But if we could be brave and experiment with something new, we could have a blast date instead of a ship date." Intuitively, perhaps, she suggests sticking with "out of the box," saying, "Programmers are occasionally adding songs out of their inbox."

Some industry pros used the opportunity presented by this story to also share their thoughts on terms that just make them squirm, even if they're not necessarily dated. In consultation with colleagues **Katie Dean** and **Tracy Gibson**, Leo33 VP/Promotion & Marketing **Chris Fabiani** submits the following phrases they'd prefer never to hear from radio again: "no room/space," "freezing," "nothing's moving," "so busy," "wearing so many hats," "we'll see what callout says," "on the short list" and "keeping an eye on it." Similarly, Big Machine's Powell cites as an annoyance radio's use of the term "I need to spend more time with it" – three months into the release of the single."

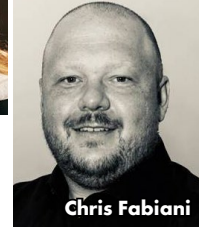
Next week: radio has their say on the topic. Stay tuned. –Phyllis Stark



Tracy Gibson



Katie Dean



Chris Fabiani

Chart Chat

Congratulations to **Post Malone, Morgan Wallen, Stacy Blythe, Tyler Waugh** and the **Big Loud** promotion team on taking "I Had Some Help" to No. 1. Reaching the top in just eight weeks, Malone's first Country chart topper is the fastest rising No. 1 since Kenny Chesney's "Don't Blink" made an eight-week trek in October 2007 and is just the seventh song this century to reach No. 1 in less than 10 weeks. Songwriters are **Louis Bell, Ryan Vojtesak, Hoskins, Ernest Keith Smith, Ashley Gorley, Chandler Paul Walters, Austin Post** and Wallen.



Post Malone and Morgan Wallen

With "Cowgirls" at No. 2, Wallen becomes the first artist to simultaneously be in the top two spots since May 1982, when Willie Nelson was at No. 2 with "Always On My Mind" and at No. 1 on the Waylon Jennings duet "Just To Satisfy You."

Independents' Day: With "She's Somebody's Daughter" moving into the top 10 this week, **Drew Baldridge's** Lyric Ridge becomes the first artist-supported label to achieve such a feat since **Aaron Watson's** Big Label took "Outta Style" to No. 8 in 2017.

Congratulations to **Bill Macky** and the **Black River** promotion team

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OLD DOMINION

COMING HOME

MOST ADDED

81 FIRST WEEK STATIONS

MUSIC CHOICE * PCCO * SXM THE HIGHWAY * WUSN * KILT * KKBQ * WUBL
 WMZQ * WBWL * KKWF * WKIS * KMLE * WYCD * KEFY * KMNH * WFUS * WQYK
 KWBL * KSON * WKKT * KWJJ * WPOC * KAJA * KCYY * KFRG * KSOP * KASE
 WWKA * WDSY * WPGB * KBEQ * WDAF * WGAR * WCOL * WNCB * WQDR * WSIX
 WGH * WGNB * WQIK * WPAW * KTST * WIRK * WNOE * WLFP * WKMK * WWYZ
 WWGR * WYRK * KWEN * WHKO * WGNB * KBQI * KXKT * KHEY * WGGY * KUZZ
 KAWO * WXCX * KCCY * KDRK * KXLY * WTHT * WKRO * KSSN * WUSY * WQMX
 WAVW * WOLF * KUAD * KXBG * KZSN * KJUG * KKIX * WQHK * KMDL * KRYS
 WOKQ * WUSJ * WITL * KPLM

THANK YOU COUNTRY RADIO

TOP 10

She's Somebody's Daughter

DREW BALDRIDGE

**REQUESTING
CONVERSIONS
NOW**

**40 STATIONS
ALREADY IN POWER**

**OVER 1 BILLION
SOCIAL MEDIA IMPRESSIONS**

**LET'S MAKE
HISTORY TOGETHER!**

With your support,
Drew will become the
first fully independent
artist to self-fund
his own record
label to achieve
his first #1!



on scoring 89 adds for **Kelsea Ballerini's** "Cowboys Cry Too" with **Noah Kahan** to lead this week's Add Board.

WBYT/South Bend, IN remains temporarily removed from the Activator panel this week due to technical issues.

News & Notes

Superadio's Retro Country USA is offering a barter-free Independence Day holiday special, *Flag Wavin' Fourth*, featuring two hours of patriotic music from **Carrie Underwood, Toby Keith, Garth Brooks** and others. Email affiliaterelations@superadio.com for more information.

SuiteRadio is offering a full complement of audio content for the 4th of July weekend. Country-specific content is designed to seamlessly integrate into programming and is turn-key and inventory-free. Talent includes **Rowdy Yates, Todd Newton, Dan Gallo** and **Outlaw Dave**. Contact **Jim Jones** for more information [here](#).

The annual **Concert for Cumberland Heights** returns to Nashville's **Ryman Auditorium** August 15 at 7:30pm with performances from **Charles Kelley, Bob DiPiero, Victoria Shaw, Randy Montana**, and surprise guests. Tickets are available [here](#). Established in 1996, the concert benefits the **John Hiatt Fund for Adolescent and Young Adult Treatment**.

The Week's Top Stories

Full coverage at countryaircheck.com.

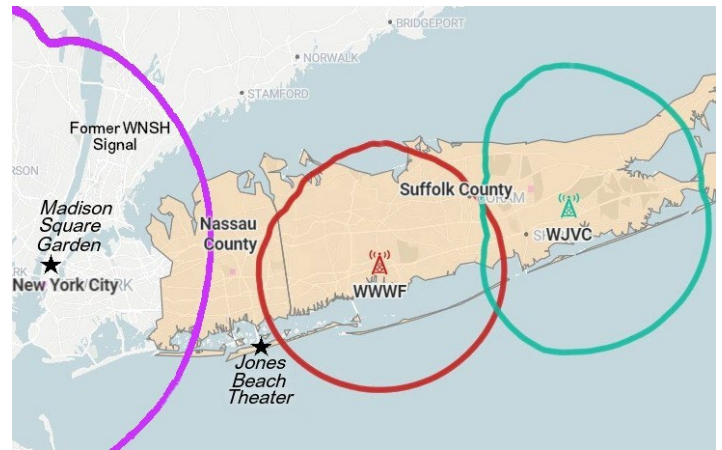
- **Charlie Cook, Kerri Edwards**, rising and established female managers, Nashville Star Bars and (much) more are featured in the **Country Aircheck summer print issue**.
- Recaps of the **Country Radio Hall Of Fame** induction and **Saul Levine's** plans for **Go Country** are in last week's (6/24) **Country Aircheck Weekly**.
- The **Apple Music Radio** shift from staffing vendor **Aquent** affected several producers. (6/26, 27, 28)
- **Ashley Sidoti** was **upped** to **Valory** SVP/Promotion & Digital.
- **iHeartMedia Atlanta** SVPP **Meg Stevens** is **moving** into an advisory role.
- **Chronicle: Brian Elder, Ron Samuels, Kinky Friedman.**

WWWF: The Long (Island) & Short Of It

(continued from page 1)

We still have The Shark reaching the male audience, but now we have a completely new format that is serving a whole new audience.

You mention the 2021 demise of WNSH, and the market also is home to WJVC. Did those factors give you any pause in going Country?



WJVC is a great radio station. Long Island spans 130 miles in length, and WJVC's signal reaches the far east end of the island, which is a less populated area. In contrast, WWWF's tower is centrally positioned, offering a more powerful signal that reaches a larger available audience.

Reflecting on the Nash experience, we initially had our reservations. However, we recognize the distinct demographics of Long Island. I don't believe Nash did very well in the city of New York, but it did well in Nassau County. Before we launch a format, we'd typically do a market analysis and our researcher would recommend where there was opportunity. This time, our team, including VP/Programming Keith Dakin, PD Patrick Shea and Consultant Joel Raab, went with our gut based on what we were seeing and experiencing and how big Country radio is right now.

You've gotten out of the gate fast, how have you been getting the word out?

We're doing a heavy dose of digital marketing on Long Island with social media, connected TV and pre-roll video. We know the ZIP codes we want to go after. During our first week on the air, we gave away tickets to Zach Bryan every 15 minutes. We created a heat map with where the winners were from, and we were very pleased to see winners coming from all over the island.

What about traditional marketing?

We are extremely active with our street team. We have a big orange van, an 18-foot inflatable wolf, a lot of giveaway prizes and we're getting involved in as much country stuff as possible. Whether it's paid or not paid, we want to be involved with country events happening on Long Island.

You're still filling out the airstaff and have a local talent (Alexa Neo) in middays, what about the decision to put Big D & Bubba in mornings?


We're of the belief the best talent wins no matter if its local or syndicated. **Big D & Bubba** are some of the best talent in morning Country radio,

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Jelly Roll
I AM
NOT
O K A Y
22* BB
11.78 MILLION
TOTAL STREAMS

parmalee
GONNA LOVE YOU
23* CA + 122 SPINS
CONVERTING:
KKBQ HOUSTON
WLFP MEMPHIS
WKML FAYETTEVILLE

FRANK RAY
UH-HUH
(AJÁ)
57 STATIONS ON
CONVERTING AT
WLHK INDIANAPOLIS



KELSEA BALLERINI
NOAH KAHAN
COWBOYS CRY TOO

#1 MOST ADDED

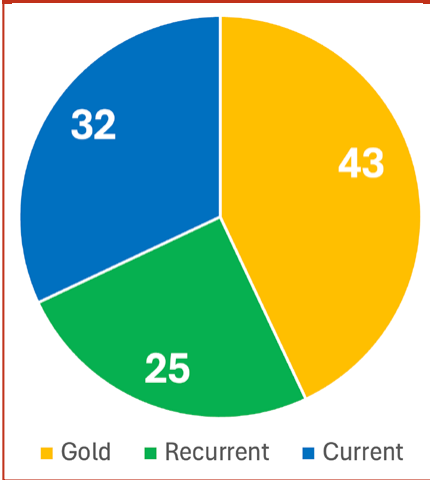
WXTU KSCS KKBQ KILT WSOC KYGO WKLB WKKT WWKA WDSY KWBL
WYCD WUBL WKIS WQYK WFUS WMZQ KAJA KCYY WPOC WSIX KUPL
KKWF KMLE WIL KASE WXBQ WPGB WGAR WOGK KBAY WWYZ WHKO
WNCB KXBG WCOL KXKT WQDR WRNS KBQI WKSJ KRYS WBWL KBEQ
WGTY WNOE KTST WQIK WDXB KSOP WKXC WDRM KDRK WGNB WCKT
WWGR KCCY WLFP WQMX KWEN WSSL KHGE WWQM WKMK KSSN WGH
KHEY WXCW WRBT KCYE WKRO KZSN WKML KKIX WPOR KTEX KXLY
WCKN KAWO WTGE KUAD WUSJ KJUG WAVW KPLM WQHK WOLF
iHEART CUSTOM MUSIC CHOICE THE HIGHWAY

THANK YOU COUNTRY RADIO
AND STREAMING PARTNERS!

BLACK RIVER
ENTERTAINMENT

SANDBOX

WWWF G/R/C PERCENTAGE



and we have a nice relationship with Compass Media. They are very easy to work with and, early on, it's going well. [Ed. Note: In May, WWWF ranked 12th in Persons 6+, 17th 25-54 and 2nd 18-34 in morning drive.]

What have you been seeing under the hood in your first two monthlies?

The early ratings have been phenomenal. We are doing very well with the 18-34 audience, and I think what's happening is the Top 40 audience also enjoys brand new country music. We also did well

with men. The men who were listening to Max had a choice to leave or stay, and hopefully some of them stayed.

What were the initial expectations for The Wolf?

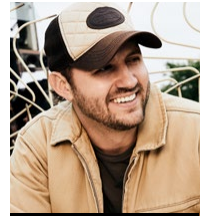
We were just hoping to do a little better than what we were doing with Max. We couldn't be happier with what's happened in two months and how that helps our cluster. The month of May has been the best month for our cluster in four years.

What's next?

In the immediate future, Jason Aldean is coming to Jones Beach and Jelly Roll is coming to Madison Square Garden. We're hoping to be involved in events in New York City and give each one of them as much promotion

OFF THE RECORD

Lyric Ridge's **Drew Baldrige** shares the opportunities (and challenges) of being an independent artist:



DREW BALDRIGE

It's been quicker and easier to get music out doing it independently, but it also comes with other challenges. For example, there's less of a team to help you promote your music, so you gotta work harder to get your music noticed.

You get to own your own masters, which can be life changing, but that also comes at the expense of paying for them, the music videos, the marketing, publicity, radio promotion staff and travel expenses. You really have to believe in yourself and take the risk.

Getting DSP playlisting for me has been harder not having a label behind me, but that doesn't mean it's that way for every artist. I've learned you have to build your listeners without playlisting, and I've been blessed to have my first certified gold single without it.

One of the cool things I noticed about being independent is I get to hand pick the team who works with me. I really get to know who has passion for my project and bring them into it

Another lesson I've learned when releasing music with a label or independently is that, no matter what, it's hard. This business is not easy or easier either way you do it. The power is all in the song and in the music.

Baldrige's "She's Somebody's Daughter" is currently at No. 9 on the chart

as possible – we want country to thrive on Long Island. Even without us, Country was succeeding, and shows were selling out. We want to be a part of that as much as we can. Reach Bevins [here](#).
–Chris Huff **CAC**

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DYLAN SCOTT
THIS TOWN'S BEEN TOO GOOD TO US

#13 ADULTS 25-54 NATIONAL RADIOTRAKS
13.5 MILLION WEEKLY OD ARTIST STREAMS (+8% TW)



ADD 'EM, CONVERT 'EM!

KELSEY HART *Life With You*

TESTING TOP 10 AT LOCAL RADIO
349 MILLION TIK TOK VIEWS



RATINGS RANKINGS BY DEMO				
	FEB 24 WBZO	MAR 24 WBZO (21 days); WWWF (7 days)	APR 24 WWWF	MAY 24 WWWF
P6+	16th	13th (t)	9th	9th
P18-34	7th (t)	15th (t)	4th (t)	4th
P18-49	14th	18th (t)	10th	8th
P25-54	18th (t)	18th	15th	14th (t)



WWWF MOST PLAYED SONGS SINCE SIGN ON

CURRENT/RECURRENT

- 1 **BAILEY ZIMMERMAN**/Where It Ends
- 2 **TYLER HUBBARD**/Back Then Right Now
- 3 **DUSTIN LYNCH f/ JELLY ROLL**/Chevrolet
- 4 **KENNY CHESNEY**/Take Her Home
- 5 **JELLY ROLL**/Halfway To Hell
- 6 **JORDAN DAVIS**/Tucson Too Late
- 7 **SAM HUNT**/Outskirts
- 8 **HARDY**/Truck Bed
- 9 **NATE SMITH**/World On Fire
- 10 **GEORGE BIRGE**/Mind On You
- 11 **LUKE COMBS**/Fast Car
- 12 **WARREN ZEIDERS**/Pretty Little Poison
- 13 **DUSTIN LYNCH**/Stars Like Confetti
- 14 **TYLER HUBBARD**/Dancin' In The Country
- 15 **MORGAN WALLEN**/Last Night
- 16 **MORGAN WALLEN**/Thinkin' Bout Me
- 17 **JASON ALDEAN**/Let Your Boys Be Country
- 18 **JELLY ROLL**/Need A Favor
- 19 **JELLY ROLL w/ LAINEY WILSON**/Save Me
- 20 **T. RHETT f/ M. WALLEN**/Mamaw's House

GOLD

- 1 **MITCHELL TENPENNY**/Truth About You
- 2 **LUKE COMBS**/The Kind Of Love We Make
- 3 **COLE SWINDELL**/She Had Me At Heads...
- 4 **I. ANDRESS w/ S. HUNT**/Wishful Drinking
- 5 **PARMALEE**/Take My Name
- 6 **JASON ALDEAN**/Trouble With A Heartbreak
- 7 **CHASE RICE**/Eyes On You
- 8 **MORGAN WALLEN**/You Proof
- 9 **LEE BRICE**/One Of Them Girls
- 10 **ZAC BROWN BAND**/Whatever It Is
- 11 **CHRIS LANE**/Big, Big Plans
- 12 **B. SHELTON w/ G. STEFANI**/Nobody But You
- 13 **ERIC CHURCH**/Springsteen
- 14 **RUSSELL DICKERSON**/Blue Tacoma
- 15 **DIERKS BENTLEY**/Living
- 16 **LUKE BRYAN**/Most People Are Good
- 17 **RUSSELL DICKERSON**/Love You Like I Used To
- 18 **DIERKS BENTLEY**/Somewhere On A Beach
- 19 **DIERKS BENTLEY**/Gone
- 20 **THOMPSON SQUARE**/Are You Gonna...

SEEKING JOBS

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• Austin James

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HIGH ROAD

KOE WETZEL

JESSIE MURPH



13 MILLION WEEKLY STREAMS

IMPACTING COUNTRY RADIO 7/8



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	
2	1	POST MALONE f/ MORGAN WALLEN I Had Some Help (Mercury/Republic/Big Loud) <small>(Louis Bell, Ryan Vojtesak, Hoskins, Ernest Keith Smith, Ashley Gorley, Chandler Paul Walters, Austin Post, Morgan Wallen)</small>	33776	1935	9224	630	38.625	3.669	158	1
3	2	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud) ✓	30771	2144	8377	497	32.601	3.324	158	1
10	3	C. PEARCE f/ C. STAPLETON /We Don't Fight... (Big Machine) ✓	26613	8363	7133	2173	23.87	5.832	158	1
4	4	BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	25026	1202	6728	271	25.994	1.483	157	1
5	5	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	23765	796	6579	222	24.257	0.952	157	1
6	6	NATE SMITH /Bulletproof (RCA)	22242	361	6057	85	23.697	0.537	158	1
9	7	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	21233	997	5865	312	22.418	1.113	158	1
8	8	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	20913	-193	5626	-50	22.65	0	156	1
12	9	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	19896	1905	5331	458	20.934	2.438	155	1
16	10	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia) ✓	18728	3425	4871	977	19.867	4.794	156	4
13	11	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	18305	1246	4926	351	18.617	0.829	158	1
14	12	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	17269	375	4598	76	17.739	0.687	153	1
15	13	CHASE MATTHEW /Love You Again (Warner/VAR)	16590	248	4528	18	16.626	0.15	158	1
17	14	MEGAN MORONEY /I'm Not Pretty (Columbia)	14769	136	3978	20	13.554	-0.469	151	1
11	15	KENNY CHESNEY /Take Her Home (Warner/WEA)	14335	-3813	3865	-1092	18.875	-4.094	157	0
1	16	ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	14171	-19490	4071	-5105	14.587	-19.458	158	1
18	17	LAINY WILSON /Hang Tight Honey (Broken Bow)	12864	582	3463	192	13.106	-0.046	158	1
19	18	TIM MCGRAW /One Bad Habit (Big Machine)	12280	332	3256	63	12.38	0.543	158	1
20	19	JUSTIN MOORE /This Is My Dirt (Valory)	11628	121	3206	66	11.791	-0.12	156	1
22	20	DASHA /Austin (Warner/WMN)	10487	1120	2703	300	11.706	1.305	130	5
21	21	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	10004	468	2736	162	9.223	0.936	154	1
23	22	KEITH URBAN /Messed Up As Me (Capitol)	9407	359	2573	123	8.87	0.493	152	1
24	23	PARMALEE /Gonna Love You (Stoney Creek)	8943	516	2447	122	7.395	0.127	149	2
27	24	THOMAS RHETT /Beautiful As You (Valory)	8070	490	2100	160	9.038	0.595	146	3
25	25	BRETT YOUNG /Dance With You (Nashville Harbor)	8000	-186	2137	-18	6.196	-0.237	141	2

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STUDIO 28

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations
26	26	DAN + SHAY/Bigger Houses (Warner/WAR)	7850	156	2069	50	6.263	0.057	149 1
32	27	JELLY ROLL/I Am Not Okay (BMG/Republic/Stoney Creek)	7543	2080	2002	578	9.236	3.494	151 10
28	28	ZACH TOP/Sounds Like The Radio (Leo33)	7271	-65	1958	-22	5.831	-0.282	142 1
31	29	KANE BROWN & MARSHMELLO/Miles On It (RCA)	6538	572	1733	145	4.747	0.578	129 10
30	30	DIERKS BENTLEY/American Girl (Capitol/Valory)	6476	69	1608	7	5.149	-0.061	137 1
33	31	GEORGE BIRGE/Cowboy Songs (Records Nashville)	5801	434	1610	101	3.804	-0.13	139 2
34	32	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	5741	796	1555	219	4.269	0.441	141 10
Debut	33	K. BALLERINI w/N. KAHAN/Cowboys Cry Too (Black River) ✓	5472	5472	1481	1481	5.874	5.874	89 89
35	34	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	4943	223	1324	53	3.432	0.227	125 4
37	35	MATT STELL/Breakin' In Boots (Records Nashville)	4888	494	1377	144	2.518	0.422	127 3
36	36	CHRIS LANE/Find Another Bar (Red Street)	4778	284	1396	72	3.675	0.033	129 0
Debut	37	OLD DOMINION/Coming Home (Columbia) ✓	4733	4733	1306	1306	5.058	5.058	80 80
39	38	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	4630	337	1198	77	2.479	0.127	131 1
38	39	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	4458	52	1255	24	3.381	0.187	121 1
40	40	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4423	218	1210	61	3.464	0.182	129 0
42	41	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	4177	-1	1162	17	2.342	-0.191	107 1
44	42	TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	4039	372	1044	101	2.925	0.254	84 3
43	43	TIGIRLILY GOLD/I Tried A Ring On (Monument)	3955	24	1113	10	1.805	-0.046	117 1
46	44	J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	3613	193	992	60	2.438	0.272	89 1
47	45	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	3473	278	1004	102	1.954	0.295	107 3
45	46	KASSI ASHTON/Called Crazy (MCA)	3387	87	814	50	3.072	0.009	53 0
48	47	KELSEY HART/Life With You (Curb)	3296	62	965	16	1.555	0.045	90 0
49	48	COLE SWINDELL/Forever To Me (Warner/WMN)	3218	266	840	82	2.545	0.177	103 1
50	49	LEE BRICE f/H. WHITTERS & N. SMITH/Drinkin' Buddies (Curb)	2907	195	696	38	1.926	0.163	116 1
Debut	50	RANDY HOUSER/Country Back (Magnolia Music)	2657	111	729	31	1.058	0.052	79 1

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Country Aircheck Add Leaders

- K. BALLERINI w/N. KAHAN**/Cowboys Cry Too (Black River)
- OLD DOMINION**/Coming Home (Columbia)
- GABBY BARRETT**/Dance Like No One's Watching (Warner/WAR)
- JELLY ROLL**/I Am Not Okay (BMG/Republic/Stoney Creek)
- KANE BROWN & MARSHMELLO**/Miles On It (RCA)
- RILEY GREEN**/Damn Good Day To Leave (Nashville Harbor)
- BRIAN KELLEY**/Acres (Big Machine)
- LOCASH**/Hometown Home (BMG/Galaxy)
- B. GILBERT f/A. COOKE**/Over When... (Valory/Back Blocks/Big Loud)
- KENNY CHESNEY**/Just To Say We Did (Blue Chair/Warner/WEA)

Country Aircheck Top Point Gainers

- C. PEARCE f/C. STAPLETON**/We Don't Fight... (Big Machine)
- K. BALLERINI w/N. KAHAN**/Cowboys Cry Too (Black River)
- OLD DOMINION**/Coming Home (Columbia)
- SHABOOZEY**/A Bar Song (Tipsy) (Empire/Magnolia)
- MORGAN WALLEN f/ERNEST**/Cowgirls (Big Loud)
- JELLY ROLL**/I Am Not Okay (BMG/Republic/Stoney Creek)
- P. MALONE f/M. WALLEN**/I Had Some... (Mercury/Republic/Big Loud)
- DREW BALDRIDGE**/She's Somebody's Daughter (Lyric Ridge)
- LUKE COMBS**/Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)
- BRYAN MARTIN**/We Ride (Avg Joes/New Revolution)

Country Aircheck Top Spin Gainers

- C. PEARCE f/C. STAPLETON**/We Don't Fight... (Big Machine)
- K. BALLERINI w/N. KAHAN**/Cowboys Cry Too (Black River)
- OLD DOMINION**/Coming Home (Columbia)
- SHABOOZEY**/A Bar Song (Tipsy) (Empire/Magnolia)
- P. MALONE f/M. WALLEN**/I Had Some Help (Mercury/Republic/Big Loud)
- JELLY ROLL**/I Am Not Okay (BMG/Republic/Stoney Creek)
- MORGAN WALLEN f/ERNEST**/Cowgirls (Big Loud)
- DREW BALDRIDGE**/She's Somebody's Daughter (Lyric Ridge)
- LUKE COMBS**/Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)
- CODY JOHNSON**/Dirt Cheap (CoJo/Warner/WMN)

Adds

- 89**
- 80**
- 12**
- 10**
- 10**
- 10**
- 9**
- 9**
- 8**
- 8**

Activator Top Point Gainers

- POST MALONE f/B. SHELTON**/Pour Me A... (Mercury/Republic/Big Loud) **1753 ✓**
- C. PEARCE f/C. STAPLETON**/We Don't Fight Anymore (Big Machine) **1718 ✓**
- JELLY ROLL**/I Am Not Okay (BMG/Republic/Stoney Creek) **1626 ✓**
- K. BALLERINI w/N. KAHAN**/Cowboys Cry Too (Black River) **1429 ✓**
- DREW BALDRIDGE**/She's Somebody's Daughter (Lyric Ridge) **1297 ✓**
- OLD DOMINION**/Coming Home (Columbia) **1269**
- SHABOOZEY**/A Bar Song (Tipsy) (Empire/Magnolia) **1001**
- MORGAN WALLEN f/ERNEST**/Cowgirls (Big Loud) **924**
- BRYAN MARTIN**/We Ride (Average Joes/New Revolution) **892**
- RILEY GREEN**/Damn Good Day To Leave (Nashville Harbor) **774**

Activator Top Spin Gainers

- 8363 ✓** **JELLY ROLL**/I Am Not Okay (BMG/Republic/Stoney Creek) **348**
- 5472 ✓** **C. PEARCE f/C. STAPLETON**/We Don't Fight Anymore (Big Machine) **337**
- 4733 ✓** **POST MALONE f/B. SHELTON**/Pour Me A... (Mercury/Republic/Big Loud) **326**
- 3425 ✓** **DREW BALDRIDGE**/She's Somebody's Daughter (Lyric Ridge) **258**
- 2144 ✓** **K. BALLERINI w/N. KAHAN**/Cowboys Cry Too (Black River) **245**
- 2080** **SHABOOZEY**/A Bar Song (Tipsy) (Empire/Magnolia) **234**
- 1935** **OLD DOMINION**/Coming Home (Columbia) **214**
- 1905** **BRYAN MARTIN**/We Ride (Average Joes/New Revolution) **187**
- 1246** **DASHA**/Austin (Warner/WMN) **169**
- 1202** **MORGAN WALLEN f/ERNEST**/Cowgirls (Big Loud) **153**

Country Aircheck Top Recurrents





- | | Points |
|---|---------------|
| BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA) | 25198 |
| SAM HUNT /Outskirts (MCA) | 18531 |
| JELLY ROLL /Halfway To Hell (BMG/Stoney Creek) | 17008 |
| TYLER HUBBARD /Back Then Right Now (EMI Nashville) | 15494 |
| NATE SMITH /World On Fire (RCA) | 12716 |
| LUKE COMBS /Fast Car (River House/Columbia) | 12472 |
| MORGAN WALLEN /Last Night (Big Loud) | 11038 |
| MORGAN WALLEN /Thinkin' Bout Me (Big Loud) | 10808 |
| JORDAN DAVIS /Tucson Too Late (MCA) | 10490 |
| JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek) | 9833 |

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)	Audacy (17)	Cumulus (15)	Beasley (7)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
2	1	P. MALONE f/ M. WALLEN/I Had Some Help	1	3,389	65.2	1	950	55.9	5	634	39.6	1	387	55.3
3	2	MORGAN WALLEN f/ ERNEST/Cowgirls	2	3,240	62.3	2	947	55.7	1	815	50.9	2	339	48.4
10	3	C. PEARCE f/ C. STAPLETON/We Don't Fight...	4	2,714	52.2	5	755	44.4	2	779	48.7	3	335	47.9
4	4	BRYAN MARTIN/We Ride	7	2,066	39.7	4	809	47.6	7	616	38.5	7	217	31.0
5	5	JASON ALDEAN/Let Your Boys Be Country	5	2,391	46.0	12	487	28.6	8	594	37.1	8	216	30.9
6	6	NATE SMITH/Bulletproof	11	1,833	35.3	3	830	48.8	9	591	36.9	15	195	27.9
9	7	CODY JOHNSON/Dirt Cheap	3	3,118	60.0	17	387	22.8	27	226	14.1	5	300	42.9
8	8	CHRIS YOUNG/Young Love & Saturday Nights	6	2,188	42.1	15	409	24.1	4	650	40.6	14	205	29.3
12	9	DREW BALDRIDGE/She's Somebody's Daughter	8	1,961	37.7	13	440	25.9	3	651	40.7	11	208	29.7
16	10	SHABOOZEY/A Bar Song (Tippy)	12	1,744	33.5	14	430	25.3	10	507	31.7	12	206	29.4
13	11	LUKE COMBS/Ain't No Love In Oklahoma	9	1,929	37.1	19	320	18.8	17	309	19.3	4	317	45.3
14	12	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	15	1,084	20.8	8	501	29.5	6	634	39.6	24	120	17.1
15	13	CHASE MATTHEW/Love You Again	14	1,387	26.7	9	494	29.1	11	473	29.6	13	205	29.3
17	14	MEGAN MORONEY/I'm Not Pretty	16	1,065	20.5	11	489	28.8	13	387	24.2	17	148	21.1
11	15	KENNY CHESNEY/Take Her Home	10	1,861	35.8	18	346	20.4	25	233	14.6	25	93	13.3
1	16	ASHLEY COOKE/Your Place	22	769	14.8	6	597	35.1	14	365	22.8	6	223	31.9
18	17	LAINIEY WILSON/Hang Tight Honey	13	1,663	32.0	16	406	23.9	26	232	14.5	9	211	30.1
19	18	TIM MCGRAW/One Bad Habit	19	914	17.6	23	288	16.9	15	360	22.5	10	209	29.9
20	19	JUSTIN MOORE/This Is My Dirt	17	969	18.6	20	309	18.2	12	431	26.9	20	140	20.0
22	20	DASHA/Austin	20	825	15.9	24	264	15.5	16	344	21.5	21	139	19.9

MARKET AIRPLAY PROFILE - SPRINGFIELD, MO



Rank		KSWF	KTTS	Total
1	MORGAN WALLEN f/ ERNEST/Cowgirls	60	100	160
2	CARLY PEARCE f/ CHRIS STAPLETON/We Don't Fight Anymore	50	95	145
3	DREW BALDRIDGE/She's Somebody's Daughter	32	97	129
4	BAILEY ZIMMERMAN/Where It Ends	55	65	120
5t	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	25	94	119
5t	JELLY ROLL/Halfway To Hell	58	61	119
7	BRYAN MARTIN/We Ride	45	68	113
8	BRETT YOUNG/Dance With You	15	93	108
9	POST MALONE f/ MORGAN WALLEN/I Had Some Help	66	34	100
10	CHASE MATTHEW/Love You Again	41	58	99
11	SHABOOZEY/A Bar Song (Tippy)	27	69	96
12	LUKE COMBS/Ain't No Love In Oklahoma	22	72	94
13	NATE SMITH/Bulletproof	39	53	92
14	JUSTIN MOORE/This Is My Dirt	17	68	85
15	JASON ALDEAN/Let Your Boys Be Country	49	32	81
16	KENNY CHESNEY/Take Her Home	16	62	78
17t	ASHLEY COOKE/Your Place	42	31	73
17t	CHRIS YOUNG/Young Love & Saturday Nights	40	33	73
17t	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home	5	68	73
17t	WARREN ZEIDERS/Pretty Little Poison	13	60	73

FLASHBACK No. 1s

1 YEAR AGO
JORDAN DAVIS
Next Thing You Know



5 YEARS AGO
LEE BRICE
Rumor



10 YEARS AGO
BLAKE SHELTON
f/ GWEN SEBASTIAN
My Eyes



15 YEARS AGO
ZAC BROWN BAND
Whatever It Is



20 YEARS AGO
MONTGOMERY
GENTRY
If You Ever Stop
Loving Me



COUNTRY AIRCHECK ACTIVITY

MIRANDA LAMBERT/Wranglers (Republic/Big Loud)
 Moves 47-45*
 3473 points, 1004 spins
 3 adds: **KUAD, WOKQ, WTHT**

KASSI ASHTON/Called Crazy (MCA)
 Moves 45-46*
 3387 points, 814 spins; No adds

KELSEY HART/Life With You (Curb)
 Moves 48-47*
 3296 points, 965 spins; No adds

COLE SWINDELL/Forever To Me (Warner/WMN)
 Moves 49-48*
 3218 points, 840 spins
 1 add: **KJUG**

LEE BRICE f/ HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)
 Moves 50-49*
 2907 points, 696 spins
 1 add: **WSSL**

RANDY HOUSER/Country Back (Magnolia)
 Debut 50*
 2657 points, 729 spins
 1 add: **KKIX**

HARDY/Six Feet Under (Caleigh's Song) (Big Loud)
 2508 points, 705 spins
 2 adds: **WCTO*, WLHK**

JOSH ROSS/Single Again (Core/Mercury)
 2171 points, 597 spins
 1 add: **WNCB**

LOCASH/Hometown Home (Galaxy)
 2111 points, 571 spins
 9 adds: **KAWO, KHEY, KKWF, KMDL, KUAD, WITL, WKSJ, WLFP, WXTU**

POST MALONE f/ B. SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud)
 2084 points, 553 spins
 2 adds: **KSOP, KUZZ, WDSY, WYCT**

ADD DATES

Send yours to adds@countryaircheck.com

JULY 8
FLYNNVILLE TRAIN/Preachin' To The Choir (Nine North)
KOE WETZEL & JESSIE MURPH/High Road (Columbia/Records Nashville)

JULY 15
KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WMN)
MITCHELL TENPENNY/Not Today (Riser House/Columbia)
ANNE WILSON/Songs About Whiskey (EMI Nashville)

JULY 22
 None Listed

CHECK OUT

JULY 4
Zach Bryan *The Great American Bar Scene* (Warner Records)
 Bryan is playing songs from the project at 23 bars ([dates here](#)) across the country that "embody the spirit of American culture." "A preface to the record is coming soon," he [shared](#) last week. "Thank you guys and I am blown away daily. I am the most blessed man on the planet and from everyone that worked on this record: we love you more than words could say."



Chase Matthew *Always Be Mine* (Warner/WAR)
 Matthew co-penned four of the five songs on the follow-up to February's *We All Grow Up* EP with contributions from David Lee Murphy ("First"), Michael Hardy and Jessie Jo Dillon ("Crazy Girls") and more.



JULY 5
Billy Currington *#1's Volume 1* (Mercury)
 The career-spanning compilation of Currington's No. 1s includes "Must Be Doin' Somethin' Right," "People Are Crazy," "Good Directions" and "Do I Make You Wanna."



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1	1	📶	POST MALONE f/MORGAN WALLEN I Had Some Help (Mercury/Republic/Big Loud) <small>2nd Week at No. 1</small>	15118	317	3007	103	67	0
3	2	📶	MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	14185	924	2870	153	67	0
4	3	📶	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	11849	235	2414	76	67	0
8	4	📶	BRYAN MARTIN /We Ride (Average Joes/New Revolution)	11126	892	2285	187	66	0
7	5	📶	NATE SMITH /Bulletproof (RCA)	10815	317	2210	55	67	0
2	6		ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	10362	-3052	2112	-604	67	0
10	7	📶	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	10341	587	2125	138	67	1
9	8		CHRIS YOUNG /Young Love & Saturday Nights (RCA)	9999	-14	2074	-3	67	0
12	9	📶	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge) ✓	9940	1297	2063	258	65	0
11	10	📶	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	9766	421	1994	93	67	0
15	11	📶	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	8390	1001	1733	234	66	2
18	12	📶	CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine) ✓	8258	1718	1677	337	65	0
6	13		KENNY CHESNEY /Take Her Home (Warner/WEA)	8172	-2591	1603	-531	65	0
13	14	📶	LAINIEY WILSON /Hang Tight Honey (Broken Bow)	8100	298	1615	49	66	0
14	15	📶	DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	7912	447	1699	77	66	0
16	16	📶	TIM MCGRAW /One Bad Habit (Big Machine)	7379	221	1512	19	66	1
17	17	📶	JUSTIN MOORE /This Is My Dirt (Valory)	7220	225	1475	54	65	0
19	18	📶	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	6483	263	1325	51	67	0
20	19	📶	CHASE MATTHEW /Love You Again (Warner/WMN)	6073	68	1256	22	64	0
21	20		MEGAN MORONEY /I'm Not Pretty (Columbia)	5709	-84	1193	-14	63	0
22	21	📶	KEITH URBAN /Messed Up As Me (Capitol)	5693	255	1146	63	65	0
26	22	📶	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek) ✓	5126	1626	1029	348	61	20
24	23	📶	DASHA /Austin (Warner/WMN)	4706	753	1015	169	64	0
23	24	📶	THOMAS RHETT /Beautiful As You (Valory)	4524	432	892	89	63	1
28	25	📶	DAN + SHAY /Bigger Houses (Warner/WAR)	3346	296	742	70	62	1
27	26	📶	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	3261	7	735	23	52	3
29	27		ZACH TOP /Sounds Like The Radio (Leo33)	3030	-46	659	-6	61	1
30	28	📶	ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	3002	11	633	6	54	1
31	29	📶	PARMALEE /Gonna Love You (Stoney Creek)	2874	71	664	10	59	0
33	30	📶	KANE BROWN & MARSHMELLO /Miles On It (RCA)	2836	354	535	60	52	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	BRETT YOUNG /Dance With You (Nashville Harbor)	2573		251	538		53	59	0
32	32	DIERKS BENTLEY /American Girl (Capitol/Valory)	2465		-50	557		13	56	1
35	33	GEORGE BIRGE /Cowboy Songs (Records Nashville)	2366		125	498		26	53	2
36	34	KELSEY HART /Life With You (Curb)	2078		-52	448		0	43	1
Debut	35	POST MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud) ✓	2073		1753	389		326	23	12
38	36	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	1991		330	399		64	43	1
39	37	COLE SWINDELL /Forever To Me (Warner/WMN)	1921		421	340		83	28	1
43	38	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	1874		774	419		152	44	12
37	39	CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)	1853		142	410		30	43	0
40	40	ZACH BRYAN /Pink Skies (Belting Bronco/Warner/WAR)	1619		75	282		16	16	0
Debut	41	KELSEA BALLERINI w/NOAH KAHAN /Cowboys Cry Too (Black River) ✓	1429		1429	245		245	32	15
41	42	MATT STELL /Breakin' In Boots (Records Nashville)	1343		37	291		9	39	3
Debut	43	OLD DOMINION /Coming Home (Columbia)	1269		1269	214		214	32	9
42	44	MIRANDA LAMBERT /Wranglers (Big Loud)	1247		-5	273		18	34	2
45	45	TIGIRLILY GOLD /I Tried A Ring On (Monument)	1137		103	264		24	36	2
46	46	LEE BRICE f/HAILEY WHITTERS & NATE SMITH /Drinkin' Buddies (Curb)	1062		98	235		20	23	0
47	47	FOR KING & COUNTRY f/LEE BRICE /Checking In (Curb)	1029		73	211		14	17	0
56	48	SAWYER BROWN /Desperado Troubadours (Curb)	962		249	197		52	13	0
48	49	HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	941		104	195		14	24	0
50	50	RANDY HOUSER /Country Back (Magnolia)	857		69	195		12	26	0
49	51	CHRIS LANE /Find Another Bar (Red Street)	811		30	186		6	40	0
51	52	TIFFANY WOYS /I'm Your Woman (Tiffany Woys)	802		7	165		0	13	0
53	53	DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	748		-20	179		6	44	1
52	54	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	692		-85	131		-8	15	1
58	55	NATE SMITH /Wish I Never Felt (RCA)	670		20	67		2	1	0
57	56	RILEY GREEN /Worst Way (Nashville Harbor)	670		-30	67		-3	1	0
54	57	ASHLEY MCBRYDE /The Devil I Know (Warner/WMN)	669		-47	152		-11	16	0
Re-Enter	58	TYLER BRADEN /Devil You Know (Warner/WAR)	620		127	100		29	16	1
Re-Enter	59	GABBY BARRETT /Dance Like No One's Watching (Warner/WAR)	574		376	135		74	13	7
55	60	GHOST HOUNDS /First Last Time (Gibson)	551		-159	113		-30	11	0

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